About the Program
The Bachelor of Arts Music Program, accredited with the National Association of Schools of Music, presents the study of music as an integral part of a liberal arts education. Working closely with other departments in the University’s nationally acclaimed Fulton School of Liberal Arts, the Music Program provides a wealth of musical opportunities for students of any major.

Along with our special commitment to interdisciplinary studies, we strive to broaden musical offerings to include opportunities to study and perform music, not only within the European Classical tradition, but also distinctively in American genres such as jazz, rock and pop, as well as “World Music” and international folk styles.

The diversity of our course offerings is reflected in a wide range of performance opportunities open to all students. In addition to a core of full-time faculty, the program maintains an extensive affiliate staff of teacher/performers that provide beginning-to-advanced instruction in voice and all other instruments.

A Flexible Program
The Bachelor of Arts in Music Program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into five diverse study “tracks.” The tracks include Music Education, Vocal Performance, Instrumental Performance, Music Technology and Traditional (Liberal Arts). The program also offers a minor in music.

Students who have graduated from the Music Program have gone on to careers as:
- Arts Council Executive
- Broadway Actress
- Film Music Editor
- Orchestra Conductor
- Band Director
- Choral Director
- Performing Musician
- Artistic Director
- Church Musician
- Audio Engineer

For information on the Music Program: 410-543-6385

>MUSIC FACULTY
>Professor & Co-Chair
>William M. Folger, D.M.A.
>University of North Carolina - Greensboro

>Professors
>Linda E. Cockey, D.M.A.
>The Catholic University of America
>Jeffrey Schoyen, D.M.A.
>State University of New York at Stony Brook
>Jerry Tabor, D.M.A.
>University of Maryland College Park

>Associate Professors
>Danielle M. Cumming, D.M.A.
>McGill University
>John Wesley Wright, D.M.A.
>University of Cincinnati

>Assistant Professors
>Louise Anderson, Ph.D.
>Temple University
>Colleen M. Clark, M.A.
>Peabody Conservatory of the Johns Hopkins University
>Cara Leanne Wood, Ph.D.
>Princeton University

>Lecturers
>Lawrence Knier, M.M.
>Arcadia University
>Sachiho Murasugi, D.M.A.
>The Ohio State University

“\[quote\]
I had such an awesome experience in the SU Music Program. Students, faculty and community members are all involved in making music alive on the Eastern Shore. The faculty are committed to education. I graduated two years ago and still keep in close contact with my professors. They never stop teaching.” — Brian Kuhn, Class of 2007

www.salisbury.edu/Music