Master of Arts in History Program

The Opportunity
Salisbury University's M.A. in History Program enables students to undertake advanced coursework in many areas of U.S. and world history, and is especially strong in the study of the Chesapeake Bay region, with rare archival materials housed on campus. Graduate seminars on specialized topics are taught by a diverse and world-class faculty, who help students acquire the skills and theoretical foundations for conducting professional historical research. Small classes afford individualized attention and faculty support. The scope and rigor of the program furnishes an excellent foundation for those interested in continuing their studies at the Ph.D. level. Rich offerings in U.S. and world history also make the program ideal for K-12 teachers preparing for the Praxis exam or wanting to acquire more depth of content in social studies. Evening offerings give teachers and other nontraditional students an invaluable opportunity for ongoing education and career development. Paid assistantships and professionalization workshops make your M.A.-earning experience affordable and directly applicable to the workplace.

Our graduate students also benefit from the History Department’s partnership with the Edward H. Nabb Center for Delmarva History and Culture, where they can pursue research in rare manuscripts, printed and microfilm materials as well as archaeological artifacts, dating from the 17th century onward.

With its emphasis on research, reading and writing, the M.A. in History Program not only prepares its students to succeed in challenging academic and professional environments, but also promises to foster in them a lifelong love of learning and appreciation for the complexity of the human condition.

The Program
The M.A. in history requires 30 semester hours of graduate coursework (including a minimum of 24 hours completed at SU) and solid proficiency in fields of expertise as demonstrated through qualifying oral and written examinations. Ongoing advising enables students to plan, pursue, and complete on time a program of studies commensurate with their interests and career goals. Students also have the option of writing a thesis for course credit, which is particularly encouraged for those planning to apply to Ph.D. programs.

Students may take courses outside of the History Department in other disciplines if relevant to the course of study. For example, thanks to a partnership with SU’s Communication Arts Department, M.A. candidates in history can also learn the techniques of historical documentary filmmaking. Students can combine coursework with assistantships and internships that provide them with desirable skills in archival studies, library studies, oral history, museum exhibit design and public history.

The program also invites applications from teachers interested in advancing their professional expertise in history as a content area.

“Study History... Touch the Past”

Concentrations
Thanks to the great range in faculty expertise, students have a choice among many thematic seminars in numerous sub-fields and periods of American, Global and Transnational (comparative) history:

- **U.S. History:** Colonial America; Revolution; 19th Century; African American; Native American; Gender and Women’s History; Gilded Age; Labor; Immigration; 20th Century; Political and Diplomatic History; U.S. Foreign Relations; Military History; Chesapeake Bay and Delmarva History …

- **Global and Transnational History:** Early Modern England, Scotland and Ireland; Reformation; Medieval History; Habsburg Empire; Eastern Europe; Imperial Russia; East Asia; South Asia; Middle East and Islamic Studies; Ottoman Empire; Africa; Decolonization and Cold War; Latin America; Atlantic World; Afro-Asia …

Through their coursework, students specialize in a major and a minor field of study, and take qualifying exams in these two distinct concentrations during their last semester.

“...The diverse backgrounds and teaching styles of my instructors make my studies not only challenging, but also enjoyable. The most rewarding part of my graduate program has been my assistantship in archival studies at the Nabb Center. Without sources, there is no history. By processing archival collections and drafting finding aids, I am not only assisting fellow historians but also honing my research skills.” — Kenneth Forest, M.A. ’19

**www.salisbury.edu/history/graduate**
When I was researching different graduate schools, I knew that I needed a university with small class sizes and a dedicated faculty and staff. I have found that and more here at SU.

— Amanda Tuttle M.A. ’14

Thinking About Continuing
Your Studies After The M.A.?

Our graduates have been accepted with support to Ph.D. programs at:

- University of Utah
- SUNY Binghamton
- UNC Greensboro
- University of Delaware
- Temple University
- Auburn University

The Public Humanities

Program offers further opportunities to students to gain experience in event planning, community outreach and public history, especially as it relates to minority groups. Recent graduates have successfully landed jobs with the Smithsonian Institution and the State of Maryland Cultural Affairs Department.

Professionalization opportunities with a new assistantship in oral history

The Advantage

- Engaging faculty who are devoted teachers and leading scholars in their fields.
- Flexible curriculum welcomes both part- and full-time students. Independent study and the thesis option enable students to tailor their curricula to accommodate more specialized interests.
- Affordable cost for both in-state and out-of state students. General financial aid information can be found at www.salisbury.edu/admissions/finaid/graduate.html.
- Practical, hands-on approach to historical research in conjunction with SU’s Edward H. Nabb Research Center for the Study of Delmarva History and Culture. An important resource for the study of the Chesapeake Bay region, the Nabb Center provides training for those aspiring to work in professional archives.

The Faculty

- Richard Bowler, Ph.D.  History of Science, Germany, Europe
- Céline Carayon, Ph.D.  Colonial America, France in the Americas, Native American, Atlantic World
- Kara French, Ph.D.  U.S. Women’s & Gender History, U.S. History to 1865, History of Sexuality, American Religion
- Gregory Ference, Ph.D.  East Asia, Eastern Europe, Habsburgs
- Aston Gonzalez, Ph.D.  African-American History
- Tom Goyens, Ph.D.  U.S. Gilded Age and Progressive Era, U.S. Labor and Immigration, U.S. and Transatlantic Radicalism, Anarchism
- Dean Kotlowski, Ph.D.  20th-Century U.S., U.S. Politics, Biography
- Emin Lelić, Ph.D.  Middle East, History of Science, Early Modern Empires
- Michael Lewis, Ph.D.  Environmental History
- Creston Long, Ph.D.  Colonial History, Maryland
- Michael McCarty, Ph.D.  Japan, East Asia, History of War and Defeat
- Maarten Pereboom, Ph.D.  (Fulton School of Liberal Arts Dean) U.S. Foreign Relations, 20th-Century Europe, History in Film
- Elizabeth Ragan, Ph.D.  Anthropology, Archaeology
- Emily Story, Ph.D.  (History Department Chair) Latin America, Urban History, Environmental History
- Bart Talbert, Ph.D.  Civil War, Military History, 19th-Century America
- Joseph Venosa, Ph.D.  Horn of Africa, Islam in African History, Modern Middle East
- Belen Vicens, Ph.D.  Medieval Europe, Legal History, Spain, Medieval Mediterranean
- Kristen Walton, Ph.D.  British History, Early Modern Europe, European Reformation
- Jeanne Whitney, Ph.D.  Material Culture, U.S. Social and Cultural History, Local History
- Shruti Patel, Ph.D.  Early Modern and Modern South Asia, Colonialism, Religious Formations

FURTHER INFORMATION

Please visit the program website or contact the M.A. in History Program director:

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www.salisbury.edu/history/graduate