About the Track
The Human Communication Track's focus on organizational, interpersonal and intercultural communication uniquely prepares students for graduate study and careers in human resources, training and development, education, counseling, event planning, the government, and healthcare. Students learn oral and written communication skills much desired by employers in a wide variety of business contexts. By focusing on skills in one-on-one, small group, public and media environments, students are prepared to develop effective relationships necessary to succeed in today's workforce. Our instruction also addresses the ever-increasing impact of new technologies and cultural diversity that shapes our interaction.

Students in this track can further tailor their careers with the selection of an appropriate minor such as modern languages, conflict analysis and dispute resolution, marketing management, creative arts, business and professional writing, ethnic and intercultural studies, gender studies, information systems and theatre, among others.

For a curriculum guide, visit: www.salisbury.edu/academics/guides

CAREER OPPORTUNITIES
Students who pursue the Human Communication Studies Track could go on to careers in:

- **Human Resources**
  (personnel manager, training specialist, technical writing specialist)

- **Education**
  (guidance counselor, teacher, special programs planner, team leader)

- **Event Planning**
  (meeting manager, conference planner, special events coordinator, marketing associate)

- **Government**
  (communication specialist, speech writer, lobbyist, facilities coordinator)

- **Healthcare**
  (training specialist, wellness manager, community relations)

Additionally, students with a degree in communication arts - human communication studies, may continue on to graduate/professional study in areas such as communication, business or law.

For information on the Communication Arts Department: 410-543-6229

www.salisbury.edu/commarts
Student Groups
Study Abroad & Internships

The department offers many opportunities for students to practice the skills and concepts they learn in settings outside the classroom. We have several student groups, including Lambda Pi Eta (a national communication honors society) and the Public Relations Student Society of America. Students in this track are also engaged in many community service activities—locally, nationally and internationally.

Fully realizing the value of cultural knowledge and experience, more than half of the faculty in this track has developed affordable study abroad opportunities. Students can apply to earn academic credit to travel to Ecuador, India, Italy, Scotland and Vietnam with faculty hosts in human communication studies guiding their experience.

Eligible students can apply to earn credit for an internship in an organization outside the University. Recent students have completed internships at sites including AFLAC, Constellation Energy, Enterprise, Maryland Public Television, National Geographic, Home Shopping Network, MTV, Comcast SportsNet, the Baltimore Orioles, the Washington Redskins, Walt Disney World and Clear Channel Radio, among others.

FACULTY

- **Vinita Agarwal, Ph.D.**
  Purdue University
  Associate Professor

- **David Burns, Ph.D.**
  University of Maryland
  Associate Professor
  Specialties: Electronic Journalism, New Media Production, International Reporting

- **James Burton, Ph.D.**
  University of Nottingham, U.K.
  Associate Professor
  Specialties: Media Industries, New Media and Convergence, Media and Cinema Studies, Cultural Memory

- **Jennifer Cox, Ph.D.**
  University of Florida
  Associate Professor
  Specialties: New Media/Online Journalism, Newsroom Culture, Community Journalism

- **Lori DeWitt, Ph.D.**
  North Dakota State University
  Chair and Associate Professor
  Specialties: Organizational Ideology, Speech Anxiety, Public Speaking

- **Chrys Egan, Ph.D.**
  Florida State University
  Professor
  Specialties: Popular Culture, Freedom of Speech, Interpersonal Communication

- **Aaron W. Gurlly, Ph.D.**
  University of California San Diego
  Assistant Professor
  Specialties: Narrative Film/Video production, Cameras and the Body, and Critical Identity Studies

- **Eun-Jeong Han, Ph.D.**
  Washington State University
  Assistant Professor
  Specialties: Intercultural Communication, Organizational Communication, Interpersonal Communication, Strategic Communication, Public Relations

- **Bryan K. Horikami, Ph.D.**
  The Pennsylvania State University
  Associate Professor
  Specialties: Intercultural and Interethnic Communication, Interpersonal Communication, Communication Theory

- **Michael Moeder, Ph.D.**
  University of Missouri
  Assistant Professor
  Specialties: Mass Communication, Media Criticism and Analysis, Writing for Broadcasting

- **Darrell Mullins, Ph.D.**
  Bowling Green State University
  Associate Professor
  Specialties: Interpersonal Communication, Rhetoric in the Popular Culture, Organizational Communication

- **Paul E. Scovell, M.S.**
  Murray State University
  Assistant Professor
  Specialties: Communication Technology, Parliamentary Procedure, Event Planning and Meeting Management, Public Relations

- **Andrew Sharma, Ph.D.**
  Syracuse University
  Professor
  Specialties: Audio/Video Production, Digital Filmmaking, International Media, Advertising

- **Haven Simmons, Ph.D.**
  University of Iowa
  Associate Professor
  Specialties: Journalism, Broadcasting, Public Relations, Mass Communication, Media and Government

- **Kellie Stanfield, Ph.D.**
  University of Missouri
  Assistant Professor
  Specialties: Broadcast Reporting and Producing, Mobile and Multimedia Storytelling, Journalism Pedagogy

- **Melany Trenary, M.A.**
  East Carolina University
  Lecturer
  Specialties: Instructional Communication, Interpersonal Communication

- **Amanda Welch-Hamill, M.F.A.**
  Catholic University of America
  Lecturer
  Specialties: Public Speaking, Human Communication Studies, Arts Administration

www.salisbury.edu/commarts