Art Department - Sculpture Track

About the Track
The Sculpture Track at SU stresses a wide range of processes, expressive modes and approaches in order to encourage students to develop their own conceptual and stylistic voice. The newly renovated facility includes a complete wood shop, a well-equipped welding studio, bronze and iron foundry facilities, as well as a mixed-media room and large outdoor work area. From Beginning classes on, students are given the opportunity to be involved in each of these areas while exploring formal and conceptual strategies for visual problem solving.

"Everything is sculpture... Any material, any idea without hindrance born into space, I consider sculpture."
— Isamu Noguchi

Students who have graduated from the Art Department might go on to careers as:

- High School/College Teacher
- Museum/Gallery Staff
- Career in Public Art
- Working Artist or Artisan
- Furniture Designer
- Retail Display Designer
- Product Prototyping Sculptor
- Industrial Designer
- Preparation for M.F.A.

FACULTY
Chair
- Associate Professor Edward Brown, M.F.A. Cranbrook Academy of Art

Professors
- Paul Flexner, M.F.A. Pennsylvania State University
- Jinchul Kim, M.F.A. School of Visual Art
- Wm. Brooke Rogers, M.F.A. Maryland Institute, College of Art

Associate Professors
- Dean Peterson, M.F.A. Eastern Michigan University
- Elizabeth Kaufman, M.F.A. University of Cincinnati

Assistant Professors
- Steven Durrow, M.F.A. Tulane University
- David Gladden, M.F.A. Brooklyn College
- Jennifer Liston, Ph.D. University of California
- John Mosher, M.F.A. University of Cincinnati
- Victoria Pass, Ph.D. University of Rochester
- William Wolff, M.F.A. Louisiana State University

Lecturers
- Jeanne Anderton, M.F.A. Syracuse University
- Gary Brotman, M.F.A. Indiana University
- Jessica Cross, M.F.A. Pennsylvania Academy of Fine Arts
- Carl Goldhagen, M.F.A. University of Maryland College Park
- Marjorie Hill, M.S. Southwest Missouri State University
- Sally Molenda, M.F.A. George Washington University
- Pamela Olszewski, M.Ed. University of Maryland College Park

CONTACT INFORMATION
For information on the Art Department:
410-543-6270

www.salisbury.edu/ArtDept

PROGRAMS

MAJORS
- Art (B.A./B.F.A.)

MINOR
- Art

CAREER OPPORTUNITIES

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Facilities
An active iron casting program and sand mold facility extend and complement traditional lost wax casting in bronze and aluminum. All students have multiple opportunities to cast their work each semester. The welding shop includes multiple MIG, TIG and Arc welders, as well as several Oxy-fuel cutting rigs, a plasma cutter, sheet metal working equipment and a burn out kiln. The wood shop includes a Saw Stop table saw, 14-inch and 17-inch band saws, a cut-off saw, jointer/planer, combination and spindle sanders, electric chainsaws, and a full complement of hand tools. With a sewing machine, plaster and wax working areas, students are able to learn real skills while producing any form or image they can conceive in a wide variety of media.

Contemporary Approaches
Plastic skills and techniques are part of the foundation, but critical thinking, visual communication and conceptual innovation are the real foci for sculpture students. Collaboration with other disciplines and departments and active exchange with the Hot Glass, Ceramic and New Media tracks are encouraged. Students are supported as they seek early professional opportunities, including internships, exhibitions, grant writing and participation in our on-campus sculpture park.

TURN YOUR PASSION INTO YOUR PROFESSION
How can you do what you love to do for a living? Housed within the Fulton School of Liberal Arts at SU, our programs in the visual and performing arts enable you to develop your artistry within the context of a broad-based education aimed at developing your skills in research, analysis and communication, essential for professional success in a knowledge-based economy. You will grow as an artist, but you also will be able to think, talk and write about what you do, and how it relates to the society and world around you. Our faculty and our Career Services professionals will work with you to chart a career path full of promise. Life offers no guarantees, and it’s going to take a lot of hard work from you, but SU offers a nurturing and stimulating environment in which you can turn your passion into your profession.

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