

Articulation Agreement Between the Art Department of Montgomery College & the Art Department of Salisbury University

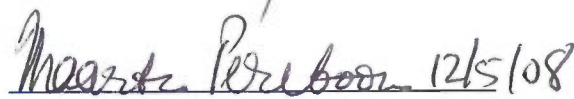
This Articulation Agreement addresses the transfer of A.F.A. majors from Montgomery College (MC) to the Bachelor of Fine Arts program at Salisbury University (SU). It does not exempt or alter the standard transfer policies for students who plan to graduate from MC and transfer to SU. It is designed to clarify the B.F.A. degree requirements for MC graduates transferring to SU, and identifies the MC equivalencies for appropriate courses required at SU. The intent of this memorandum is to simplify the transition and help prevent the loss of credits for MC graduates transferring into the B.F.A. program at SU.


Students at Montgomery College planning a seamless transfer to Salisbury University to earn a baccalaureate degree in art must earn a grade of C or better in program related general education courses and in all art courses, as identified in the "Montgomery College and Salisbury University Articulated B.F.A. Advisement Sheet." SU will transfer a maximum of sixty-four semester hours from MC, which may include a total of thirty-nine semester hours in art credit as specified by the Articulated Advisement Sheet. General education requirements at SU include 42 – 46 semester hours in specified subject areas, and an A.F.A. degree from MC may not satisfy all general education requirements at SU. Courses transferring from community colleges are accepted only as lower-level credits.

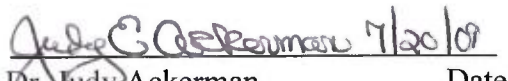
The articulation of these courses is subject to periodic review by the Art Departments at both Montgomery College and Salisbury University. The MC Art Department will contact the SU Art Department each spring to review any changes in the syllabi from either institution, and to assess the student advisement sheet. Either department may request revisions to the student advisement sheet with 60 days advance notice. MC students should consult their Art Department to obtain the most current articulation list of art courses. The SU course equivalencies for courses offered at MC can be found on the ARTSYS website at: <http://artweb.usmd.edu/>


Salisbury University's Associate Provost, Fulton School Dean, and Art Department Chair; and Montgomery College's Executive Vice President for Academic and Student Services, and Vice President and Provost – Rockville Campus; approve and initiate this Articulation Agreement with their signatures.

 12-5-08
Dr. Robert Tardiff Date
SU – Associate Provost

 12/5/08
Dr. Maarten Pereboom Date
SU – Fulton School Dean

 7/30/09
Dr. Mary Kay Shartle-Galotto Date
MC – Executive Vice President for
Academic & Student Services

 7/20/09
Dr. Judy Ackerman Date
MC – Vice President and Provost –
Rockville Campus

 12-3-08
Dr. James Hill Date
SU – Art Department Chair

(REVISED AUGUST 2008 DUE TO SU GEN ED CURRICULUM CHANGE)

**ART DEPARTMENT
B.F.A. ADVISEMENT SHEET**

2008-2009 CATALOG

NAME: Montgomery College

OPTION: _____

ID #: _____ CATALOG: _____ ADVISOR: _____

GENERAL EDUCATION REQUIREMENTS

GROUP I: English and Literature – 2 Courses

A. English 103 (grade of C or better) **OR** 3 EN 101
Honors 111 (if in Honors Program)

B. Literature (in either English or Modern Languages) 3 EN 102

GROUP II: History – 2 Courses

A. History 101, 102, or 103 3 HS 116 OR 151

B. History 101, 102, 103 or a History Course above 103 4 _____

GROUP III: Humanities and Social Sciences – 3 Courses From 3 Different Areas

A. Select one course from one of the following six areas:
Art, Communications, Dance OR Theater Arts, Modern Languages, Music, Philosophy. (HONR 211 if in Honors Program)

3/4 _____

B. Select one course from one of the following seven areas:
Anthropology, Conflict Analysis and Dispute Resolution, Economics, Human Geography, Political Science, Psychology, Sociology. (HONR 112 if in Honors Program)

3 ED, GE, PS, PY, SO

C. Select one course from either Group IIIA or IIIB
(course may not be from the same area selected for IIIA or IIIB)

3/4 _____

GROUP IV: Natural Science, Math and Computer Science – 4 Courses

A. Select courses with laboratories from at least two of the following four areas (totaling at least six credit hours):
Biology, Chemistry, Geology or Physical Geography, Physics

4 BI, GL, PH

4 _____

B. Select one additional course (need not include a lab) from Group IVA or Computer Science or Mathematics (totaling at least 3 credit hours):
Biology, Chemistry, Environmental Health Science, Geology or Physical Geography, Physics, Computer Science, Mathematics, HONR 212 (if in Honors Program)

3/4 _____

C. Select one math course for a total of three credit hours

3 MA 110+

GROUP V: Health Fitness – 1 Course

Complete PHEC 106 Personalized Hlth/Fitness 3 _____

CORE ART COURSES

B.F.A. - 11 courses

Art 121 Design Principles 3 AR 103

*Art 129 Introduction to Digital Photography **OR**

*Art 229 Photography I 3 AR 203

Art 130 Drawing I 3 AR 101

Art 215 Ceramics I **OR**

Art 271 Glass I 3 AR 121

Art 226 Graphic Design I **OR**

Art 227 Digital Design & Layout 3 GD 110

Art 230 Drawing II **OR**

Art 35 Printmaking 3 AR 115

Art 246 Painting I 3 AR 201

Art 261 Sculpture I 3 AR 221

Art _____ Art History Elective I 3 AR 107

Art _____ Art History Elective 3 AR 108

Art 498 Senior Seminar 4 _____

COMMENTS:

- * Students with a track in Photography must take Art 229; all others may take Art 129 or Art 229
- * Students with a track in Graphics/Visual Communication must take Art 226; all others should take Art 227.
- * Art 201 must be taken for the Group III-A credit.
- * Complete 30 credits of 300/400 level coursework with a grade of "C" or better.
- * ALL art courses must be completed with a "C" or better.

REVISED 8/2008

MC/Salisbury University	AFA/BFA Transfer Audit Sheet			
Degree Audit Sheet	Name:			
Associate of Fine Arts				
First Semester		Credits		Completed
AR 101 (ART 130)	Introduction to Drawing	3		
AR 103 (ART 121)	Design I	3		
AR 107 (ART 201)	Art History I	3		
AR 105 (ART Ele)	Color Theory Application	3		
EN 101 (EN 101)	Techniques of Reading and Writing	3		
Second Semester				
AR 115 (ART 230)	Figure Drawing I			
AR 104 (ART 225)	Design II	3		
AR 108 (Art Hist Elec)	Art History II	3		
AR 121 (ART 215)	Ceramics I	3		
EN 102 (EN 102)	Techniques of Reading and Writing	3		
Third Semester				
AR 201 (ART 246)	Painting I	3		
AR 114 or AR 215)*	Drawing Elective	3		
AR XXX (Printmaking)	Printmaking Elective or AR 203**	3		
MA 110+	Mathematics Foundation	3		
ED, GE, PS, PY, or SO	Behavioral/Social Science Course	3		
Fourth Semester				
AR 221 (ART 261)	Sculpture I	3		
GD 110	Digital Tools for the Graphics Profession	3		
AR 203 (ART 229)	Photographic Expression	3		
HS 116 or 151 (HI 101)	History	3		
BI, GL, PH	Natural Sciences course w/Lab	3 (4)		
Total Credit Hours		60 (61) **		

*AR 114 and AR 215 do not transfer because they are 300 level courses at Salisbury.

** Salisbury accepts a maximum transfer of 39 credits in art/art history, and 64 credits overall. AR 114 or 215 will not transfer, resulting in a total of 39 transferable credits in art/art history from MC, and an overall total of 57 (58) transferable credits from MC.

Consult the College catalog for General Education Foundation and Distribution Requirements.

REVISED 8/2008

B.F.A.

Area of Emphasis: Select 16 credits in the track

CERAMICS

Art 315 Ceramics II	4
Art 395 Special Topics	4
Art 415 Ceramics III	4
Art 416 Advanced Ceramics	4-8
Art 490 Independent Study	1-3

HOT GLASS

Art 271 Glass I	4
Art 371 Glass II	4
Art 395 Special Topics	4
Art 471 Advanced Glass	4-8
Art 490 Independent Study	1-3

NEW MEDIA

Art 312 WWW Design	4
Art 313 Interactive Animation	4
Art 328 Illustration	4
Art 395 Special Topic: Video	4
Art 490 Independent Study	1-3
Art 491 Internship	1-4

PAINTING

Art 340 Painting II	4
Art 395 Special Topics	4
Art 440 Painting III	4
Art 441 Painting IV	4
Art 442 Advanced Painting	4-8
Art 490 Independent Study	1-3

DRAWING

Art 330 Drawing III	4
Art 390 Advanced Study in Art	1-3
Art 395 Special Topics	4
Art 430 Drawing IV	4
Art 431 Advanced Drawing	4-8
Art 490 Independent Study	1-3

GRAPHICS

Art 326 Graphic Design II	4
Art 426 Graphic Design III	4
Art 490 Independent Study	1-3
Art 491 Internship	1-4
Art 495 Graphic Design Agency	4

PHOTOGRAPHY

Art 329 Photography II	4
Art 355 Digital Imaging	4
Art 359 Advanced Digital Photography	4
Art 395 Special Topics	4
Art 420 Photography III	4-8
Art 429 Advanced Photography	4
Art 490 Independent Study	1-3
Art 491 Internship	1-4

SCULPTURE

Art 261 Sculpture I	4
Art 265 Wood Sculpture	4
Art 361 Sculpture II	4
Art 395 Special Topics	4
Art 461 Advanced Sculpture	4-8
Art 490 Independent Study	1-3

Select (not track courses) art electives to reach a total of 78 credits in the art program.

BFA students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Seminar.

Art 328, Art 318, Art 355 can be used as Art Electives

30 upper division hours must be completed at Salisbury University. Only lower division art courses will be accepted as transfer credits from junior colleges and community college.

REVISED 8/2008